

**** FOR IMMEDIATE RELEASE ****

***Kitty Green's THE ASSISTANT forms partnership with
The New York Women's Foundation ahead of its
Telluride premiere***

***Financial and programmatic partnership to promote gender
equality and power parity***

NEW YORK, NY- August 30, 2019 – The filmmakers, producers, and financiers behind Kitty Green's THE ASSISTANT announced today the film's partnership with The New York Women's Foundation, which will see 10% of their profits from the film set aside to support The Foundation's grantmaking to women-led, community-based organizations that promote the economic security, safety, and health of women and families in New York City, where the film was made.

THE ASSISTANT follows one day in the life of Jane (Julia Garner), a recent college graduate and aspiring film producer, who has recently landed her dream job as a junior assistant to a powerful entertainment mogul. Her day is much like any other assistant's – making coffee, changing the paper in the copy machine, ordering lunch, arranging travel, taking phone messages, onboarding a new hire. But as Jane follows her daily routine, she, and we, grow increasingly aware of the abuse that insidiously colors every aspect of her work day, an accumulation of degradations against which Jane decides to take a stand, only to discover the true depth of the system into which she has entered.

THE ASSISTANT was made with the support of a notable group of independent producers and financiers, including Jen Dana, Ross Jacobson, and Mark Roberts' 3311 Productions (IN A WORLD..., TABLE 19, BRIGSBY BEAR), John Howard's JJ HoMEward Productions, longtime independent film champions Cinereach (SORRY TO BOTHER YOU, THE LAST BLACK MAN IN SAN FRANCISCO, THE FLORIDA PROJECT), Level Forward (TOPSIDE, Broadway's WHAT THE CONSTITUTION MEANS TO ME), whose Adrienne Becker and Angie Wang facilitated the NYWF partnership as part of the Company's Impact Model, Scott Macaulay's Forensic Films (A WOMAN, A PART, SAVING FACE), and James Schamus' Symbolic Exchange (ADAM, INDIGNATION, A PRAYER BEFORE DAWN.)

"I am thrilled to partner with The New York Women's Foundation on this film. The Foundation uplifts the voices of women who all too often go unheard," said Kitty Green.

"Kitty Green has done a masterful job of depicting what so many women experience in all types of workplaces all across the world. The Foundation knows from its 32 years of investing in the economic opportunity, health and safety of women that these issues are inextricably linked. Kitty's film makes an important contribution to

the continuing conversations that need to be had, and by contributing to The Foundation she is helping to advance change directly,” said Ana L. Oliveira, President & CEO of The New York Women’s Foundation.

Written, directed and produced by Kitty Green, THE ASSISTANT is produced by Scott Macaulay, James Schamus, P. Jennifer Dana, and Ross Jacobson. It was announced yesterday that it will have its world premiere at the Telluride Film Festival this evening.

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About 3311 Productions

Founders Mark Roberts and Ross Jacobson launched 3311 Productions with an eye toward developing and producing original content in film and television alongside pedigreed and emerging filmmakers. Jennifer Dana heads film production for the company which has produced a diverse slate of films, including BRIGSBY BEAR and TABLE 19. 2020's upcoming slate includes: THE ASSISTANT, written and directed by Kitty Green; THE VIOLENT HEART, written and directed by Kerem Sanga; NAKED SINGULARITY, written and directed by Chase Palmer; and REVOLVER, written by Kate Trefry and to be directed by Andrew Stanton.

About JJ HoMEward Productions

JJ HoMEward Productions is a production company devoted to producing socially important and literary films.

About Cinereach

Cinereach is a NY based film foundation, full service production company and film financier. Since 2006, Cinereach has operated with the mission to support films, artists and organizations in telling bold and meaningful stories that align with a unique artistic vision. To date Cinereach has produced and/or financed over 15 films including *We The Animals*, *Matangi/Maya/M.I.A.*, upcoming releases *After Yang* and *Mughal Mowgli*, Independent Spirit Award winner *Sorry to Bother You* and Academy Award nominee *Beasts of the Southern Wild*; given over 30 artistic fellowships to bold independent filmmakers including *Barry Jenkins*, *Young Jean Lee* and *Terence Nance* and independent producers including *Effie Brown*, *Anish Savjani* and *Julie Goldman*; given organizational and programming grants to over 15 groups including *Borscht Corp. of Miami*, *Detroit Narrative Agency (DNA)* and *Stockade Works* and given grants to over 200 fiction and non-fiction films including *The Florida Project*, *Black Mother*, *The Last Black Man in San Francisco*, Academy Award-nominated films *Hale County This Morning This Evening*, *I Am Not Your Negro* and *Citizenfour* (Best Documentary, 2015).

About Level Forward

Level Forward is building a new entertainment ecosystem, driven by creative excellence in pursuit of equity & economic transformation. Our team develops, produces and finances storytelling on screens and stages of all sizes to create work that is resonant, purposeful and unexpected, from films like *Topside* and the *Shatterbox* series to Broadway shows such as *What the Constitution Means to Me*, *Slave Play* and *Jagged Little Pill*. Our impact model supports community change organizations that confront the epidemics of discrimination, racism, and violence and are working to build a more equitable and just society. Simply put, we win to share the spotlight. @levelforward

About Forensic Films

Launched in 1995 by partners Scott Macaulay and Robin O'Hara, Forensic Films is a New York-based production company specializing in American independent film and select international coproductions and partnerships.

Among the company's productions are films by Kitty Green (the Sundance and Berlin-premiering *Castling JonBenet*, the winner of the AACTA award for Best Documentary; and the forthcoming drama, *The Assistant*, starring Julia Garner); Peter Sollett (the Cannes-premiering *Raising Victor Vargas*); Harmony Korine (the Dogme '95 *Julien Donkey-Boy*); Jesse Peretz (the Paul Rudd-starring comedy, *The Chateau*); Alice Wu (the comedy *Saving Face*, in partnership with Will Smith's Overbrook Entertainment); and James Ponsoldt (his debut feature, *Off the Black*, starring Nick Nolte). The company has also partnered on numerous international productions, including two films by Olivier Assayas, *Clean* and *Demonlover*, both of which premiered in competition in Cannes.

Prior to the formation of Forensic, Macaulay and O'Hara produced Tom Noonan's Sundance Grand Jury Prize-winning *What Happened Was...*, co-produced Harmony Korine's *Gummo*, and associate produced Raul Ruiz's *The Golden Boat*. The two producers were awarded an Independent Spirit Award in 1995 for their contributions to independent film, and in 2018 Macaulay was awarded the Cinereach Producing Fellowship.

About Symbolic Exchange

Symbolic Exchange is a New York-based film production company, founded by James Schamus in 2015. Schamus is an award-winning screenwriter (*The Ice Storm*), producer (*Brokeback Mountain*), and former CEO of Focus Features. His feature directorial debut, an adaptation of Philip Roth's *Indignation*, stars Logan Lerman, Sarah Gadon, and Tracy Letts; it premiered at Sundance and was distributed by Summit/Roadside Attractions in 2016. Symbolic Exchange also produced Kitty Green's acclaimed feature documentary *Castling JonBenet* which had its world premiere at Sundance and launched on Netflix in 2017, and Jean-Stéphane Sauvaire's *A Prayer Before Dawn* which premiered in Cannes 2017 and was released by A24 summer 2018. Recent projects include Rhys Ernst's trans comedy *Adam* (starring Margaret Qualley), which was released by Wolfe Releasing August 2019; and Noble Jones's *The Tomorrow Man* (starring John Lithgow and

Blythe Danner), which was released May 2019 by Bleecker Street Media. Both titles premiered at the 2019 Sundance Film Festival. Symbolic also premiered Andrew Ahn's feature *Driveways* (starring Hong Chau and Brian Dennehy) at the 2019 Berlin Film Festival.

About The New York Women's Foundation

Since 1987, The New York Women's Foundation has advanced a dynamic philanthropic strategy based on the fundamental reality that, when women thrive, their families and communities also thrive. The Foundation's grantmaking places it at the top of public women's foundations in the United States, and in the top two in the world. We invest in women-led, community-based solutions that promote the economic security, safety, and health of women and families in New York City. We foster women's leadership, create partnerships that spark catalytic change, exchange insights with experts across sectors, and empower women by training them in activism and philanthropy to accelerate and sustain forward progress. Visit <http://www.nywf.org> to learn more.

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